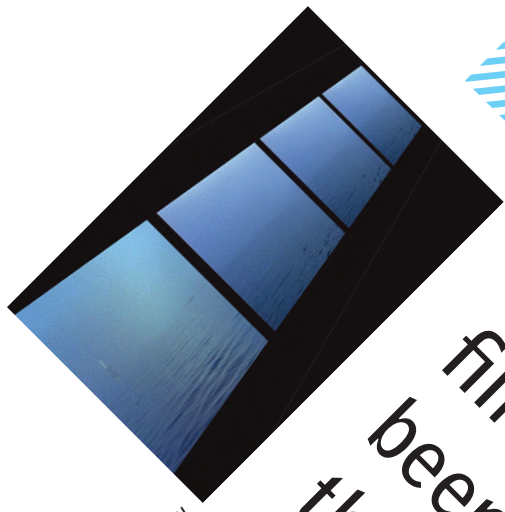


CHRIS WELSBY

FRIDAY 23 OCTOBER 6 PM AUT, WA220
Followed by drinks and tapas in the foyer.

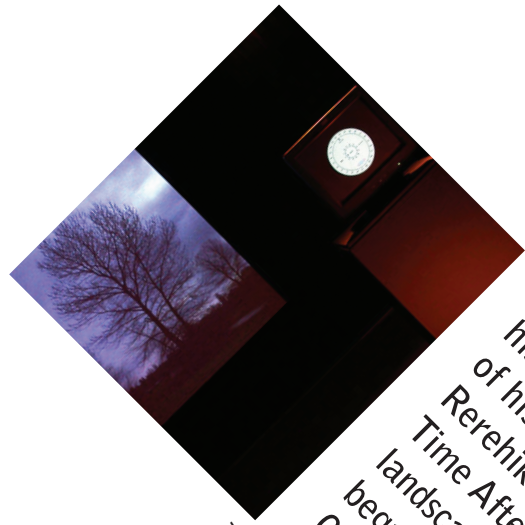


At Sea - Chris Welsby

“Ever since I began making films, back in 1968 I have been totally fascinated by the idea of making work in real-time; when does it end wondering: when does it begin, when does it end and whose time is it anyway?”

Review of "Blowing in the Wind" by Fred Camper. www.fredcamper.com/Film/Welsby.html
Many artists incorporate growing or decaying plants in their paintings, sculptures, and installations, ceding some of their decision making to natural processes.
Chris Welsby's approach is less physical: he makes landscape films whose framing, camera angles, or edits are often quite beautiful, but never smooth or predictable, or tides. The resulting quality found not only in Hollywood movies but in many poetic films.
These are not about getting sucked into a story or being captivated by artist-made abstractions. Instead his films not only contemplate nature — the clouds or the tides — but reflect on cinematic mechanisms as a metaphor for industrial civilization.

Can our machine-made world enhance our experience of nature? Or are we irretrievably alienated from it by our own creations?
Chris will present a retrospective of his work culminating with discussion of his up-coming exhibition at MIC Toi Rerehiko of *Trees in Winter*, which began more than forty years ago when Chris first became a practicing artist.



Trees in Winter - Chris Welsby

Currently in Auckland as a resident at AUT University's CoLab Creative technology public center, Chris will also be running workshops on **Friday 6th November and Saturday 7th November**. For more details visit www.colab.org.nz



See you here!