

Baroque Music Workshop



Tomas Hurnik

Associate Principal Cellist
Christchurch Symphony Orchestra

The Workshop

Why are *originals* and *Uterex editions* so important for playing baroque music?

What is the difference between the interpretation of baroque music on *period instruments* and *modern*? You will get answers for these questions and much more.

We will discuss basic information of baroque interpretation, which will give you an opportunity to enjoy baroque music much more.

Come and rediscover the beauty of ***baroque music!***

The workshop will be divided into two sessions:

Session 1 Friday 12th November 2010, start 17:30 pm
Presentation, basic information about Baroque style, recorded examples, discussion
Performance of Bach on Baroque Cello

Session 2 Saturday 13th November 2010, start 9:30 am
Masterclass
Individual/group lessons
(45 min - depending on numbers)
open to observers

Please bring your instrument (any instrument welcome) and your favourite baroque piece - only a short extract is required.

Also, if possible, bring the keyboard (basso continuo) accompaniment of your chosen piece so that Tomas can play with you.

Tomas Hurnik

Tomas Hurnik was born in Ostrava, Czech Republic. He received his masters at the academy of Music in Prague. While studying Tomas was an active performer, playing and recording as a soloist with various Symphonies (**Janacek Philharmonic, Moravian Philharmonic**) and as a member of chamber groups (such as string quartets, piano and string trios) for Czech radio and concerts both in Czech and abroad (Germany, Austria, Japan and France).

With peers he created **Chamber Orchestra of Young Soloists** with whom he performed throughout the Czech Republic.

Also while studying he took part in various competitions. In 1992 he received **second place** at the *Mozart Competition of Chamber Music* in Prague (Czech Republic) as a member of a string quartet. With the same quartet he received **first place** in 1993 at the *International Beethoven Competition* in Hradec nad Moravici (Czech Republic) and the **Bohuslav Martinu Prize** as a soloist.

In 1998 he was hired as the principal cellist for the **Malaysian Philharmonic in Kuala Lumpur** with which he played for four years.

He then returned to Europe to study Baroque cello in Frankfurt with **Rainer Zipperling**. He continued to actively perform with a variety of period instrument chamber groups such as **Musica Florea, Capella Regia Prague, Musica Aeterna and Solamente Naturali**.

He now plays as the Associate Principal Cellist for **Christchurch Symphony Orchestra**.

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Date: 12th and 13th of November 2010

Venue: Jill Cottle, Rainbow Falls Rd, Kerikeri

Contact: Britta Wadell, 09-9466026, 021-406026,
bw.dressage@vodafone.net.nz

Cost:	Presentation only (bring a plate)	\$10.00
	Workshop - observer only	\$10.00
	Workshop - lesson only	\$20.00
	Presentation & workshop - observer	\$15.00
	Presentation & workshop - lesson	\$25.00

Registration and payment is advisable ASAP due to limited places available.

Please lodge registration and payment to:

Britta Waddell, 1078 Waimate North Rd, RD3, Kerikeri 0293

(Cheques to be made out to the Lecturer Tomas Hurnik)