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Ampersand Magazine  
14 Turner Street  
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FOR IMMEDIATE RELEASE

**'Capture The Fade' Photography Competition**  
**Guest Judge – Bill Henson**  
**Submissions close 11pm Monday August 30**

In lieu of the release of *Ampersand's* third issue this Spring, the Sydney-based curiosity journal is holding its first annual photography competition. Editors are particularly thrilled to have Australian photographic legend and *Ampersand* fan Bill Henson on board as the competition's guest judge.

With interest in submissions from professionals and amateurs alike, and work that transgresses the boundaries of the photographic medium, *Ampersand* is looking for innovative, evocative, humorous and thoughtful responses to the theme, The Fade.

Submissions may or may not be landscapes, portraits, still lifes, wedding photography, glamour shots, theatrical scenes, wildlife, commercial food or product photography, fashion photography, paparazzi or photojournalism. They may or may not be spontaneous or staged. They may or may not be natural, digitally augmented or play with the medium.

All submissions will appear on the Capture The Fade blog as they are submitted. Mr Henson's 16 chosen winners will be exhibited at the Capture The Fade exhibition in early September and published in *Ampersand* # 3 – *The Fade*. The overall winner will also be profiled in that issue.

*Ampersand Magazine* explores creativity, societal change and the human condition through multiple disciplines. It is interested in the discussion of the unfashionable, unorthodox, illuminating or rare. *Ampersand* is sold in all major galleries and independent bookstores across Australia and overseas. Contributors include Christos Tsiolkas, Lisa Pryor, Erik Kessels, Peter Combe, Bob Log III, the Suitcase Royale, and a range of Australia's most prodigious young thinkers.

See website for submission guidelines – [www.ampersandmagazine.com.au](http://www.ampersandmagazine.com.au)

Capture The Fade blog – [www.ampersandmagazine.tumblr.com](http://www.ampersandmagazine.tumblr.com)

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