

## **EXPRESSION OF INTEREST (EOI) INVITATION & BRIEF**

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Arts Centre of Christchurch/Asia New Zealand Foundation Arts Residency  
Exchange 2010

For a New Zealand Visual Artist to Visit

Changdong National Arts Studio, Seoul, Korea

**11 MARCH- 11 JUNE, 2010**

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## 1. Overview

- 1.1 The Arts Centre and the Asia New Zealand Foundation are seeking applications for **the Arts Centre of Christchurch/Asia New Zealand Foundation Arts Residency Exchange 2010**. This opportunity is for a visual artist to visit Changdong National Arts Studio, Seoul, Korea from March to June, 2010.
- 1.2 The Arts Centre of Christchurch will receive a Korean visual artist concurrently.
- 1.3 This exchange is from **11 March to 11 June, 2010** and is offered as part of the Arts Centre's Artist in Residence Programme in partnership with the Asia New Zealand Foundation.

## 2. Changdong Arts Studio, Korea

- 2.1 The National Art Studio in Changdong, run by the National Museum of Contemporary Art Korea, presents an annual resident artist programme. Over the past 6 years, through its various programmes, the national studio has made efforts to support artists in diverse fields of the visual arts. It has striven to fulfill its role as a place for artistic creation and to become a cultural space for day-to-day life. In addition, the two national arts studios in Changdong and Goyang have played their parts as platforms for internationalising contemporary Korean art through artist-in-residence exchange programmes and the promotion of art-related information with prestigious artist residencies in the Asia-Pacific and Europe. The studios have consistently made efforts to explore the advancement of Korean artists to overseas art worlds and thereby expand its international network.

[www.artstudio.or.kr](http://www.artstudio.or.kr)

## 3. The Arts Centre Artist in Residence Programme

- 3.1 The Arts Centre's Artist in Residence programme aims to be one of New Zealand's most well-known and respected residency programmes, serving to strengthen and acknowledge the important role of the arts both in the Arts Centre and the wider community.
- 3.2 Bringing local and international artists into the unique environment of the Arts Centre, the programme aims to strengthen links between the local, national and international arts scenes in conjunction with partnering arts organisations and funding bodies.

- 3.3 The residency encourages artists to explore and diversify their current practice enabling them to realise ideas and projects that would otherwise be unattainable or impractical.
- 3.4 The Arts Centre strives to promote its Artist in Residence programme and resulting activity widely, raising the profile of its status as a centre of diverse and exciting artistic activity.
- 3.5 At the culmination of each residency, the artist will hold an exhibition, reading, performance, open studio or some other such public event to involve the community, subject to the nature of the artist's practice.
- 3.6 Former Arts Centre artists in residence include Zoe and Juniper, USA (dance and visual arts), Jimin Kim, Korea (visual arts) Michel Tuffery (visual arts), Raewyn Hill (dance), Michael Brennand-Wood, UK (visual arts), Mahinarangi Tocker (music), Lauren Lysart (visual arts), Zoe Roland (film), Tim Main (object art), Charlotte Yates (music), Amy X Neuburg, USA (music) and Areta Wilkinson (visual arts/jewellery).

[www.artscentre.org.nz](http://www.artscentre.org.nz)

#### **4. Asia New Zealand Foundation**

- 4.1 The Asia New Zealand Foundation (Asia:NZ) is responsible for building New Zealand's knowledge and understanding of Asia. Under the arts and community programme the Asia New Zealand Foundation provides several different types of opportunities for arts professionals. For further details see [www.asianz.org.nz](http://www.asianz.org.nz)

#### **5. What does this residency opportunity provide for?**

- 5.1 A three month, fully-funded live-in residency opportunity at the Changdong Art Studio in Seoul, including:
  - 5.1.1 return airfares, from Christchurch, New Zealand to Seoul, Korea;
  - 5.1.2 residency accommodation in Changdong Art studio;
  - 5.1.3 a per-diem;
  - 5.1.4 insurance cover.
- 5.2 Post residency, provision is made for:
  - 5.2.1 an exhibition of work at the Arts Centre;

- 5.2.2 promotion of the residency including display of work and artist talk at the Arts Centre;
- 5.3.3. accommodation in Christchurch and courier costs relating to the pre- and post-residency activities at the Arts Centre (see timeline for more information).

## **6 What are the selection requirements?**

- 6.1 The selected artist is to:
  - 6.1.1 be an emerging to mid-career visual artist between the ages of 24 and 49 years working in genres such as painting, sculpture, drawing, photography, mixed media, moving images or installation arts;
  - 6.1.2 be a New Zealand citizen;
  - 6.1.3 be available to travel to Changdong Arts Studio Seoul, Korea from 11 March to 11 June, 2010;
  - 6.1.4 be an ambassador for New Zealand visual arts, the Arts Centre of Christchurch and Asia:NZ;
  - 6.1.5 demonstrate excellence or a strong promise to develop their contemporary visual arts practice over the course of a 3 month focused residency;
  - 6.1.6 have a proven exhibition history;
  - 6.1.7 express an aesthetic or artistic rationale that is in keeping with the Changdong Arts Studio in Seoul, Korea;
  - 6.1.8 have a clear understanding of the environment and cultures of contemporary Korea;
- 6.2 In addition, the artist must also:
  - 6.2.1 be available and willing to participate in media opportunities before, during and after the residency to promote all partners;
  - 6.2.2 travel to the Arts Centre in Christchurch on March 11, 2010 to meet Arts Centre staff, selection panel and media. Accommodation will be provided until March 13th, the day of departure for Korea;
  - 6.2.3 be willing to meet and talk with the Korean artist at the Arts Centre from 8-11 June directly after arriving back into Christchurch from Korea;
  - 6.2.4 participate in workshops, open-studios, exhibitions, media and educational events during the 3-month residency in Changdong Arts Studio;

6.2.5 display a component of their artwork and present their experiences in a public forum/artist talk at the Arts Centre in Christchurch following their residency at the Changdong Art Studio;

6.2.6 The Arts Centre is to have the first right to display and purchase any work/s made by the artist resulting from the residency.

## **7 How do I apply?**

7.1 You are invited to submit an Expression of Interest (Eoi) for selection by **December 10, 2009 at 4pm**. Your Eoi should include:

7.1.1 a current CV including your contact details.

7.1.2 a cover letter no more than 2-3 A4 pages addressing the selection criteria; expressing a specific artistic rationale for wishing to be resident at Changdong; and an outline of the project you wish to complete during the residency.

7.1.3 4-6 digital images of your current practice.

7.1.4 confirmation of New Zealand citizenship.

7.1.5 evidence of track record within your chosen art form including any catalogues or published materials. Please ensure that you send only copies of support material and if you wish to have this returned to you please provide a self addressed envelope with your application.

7.1.6 previous travel experience within Asia and rest of the world, if applicable

7.2 Preference is for applications to be emailed with submissions no larger than 2MB. Please submit you application to Coralie Winn, Artist in Residence Coordinator, Arts Centre, as per details below.

## **8. How will the selection be made?**

8.1 a panel comprising Arts Centre and Asia New Zealand Foundation representatives, and including independent art expert/s will make the final artist selection.

8.2 An interview by phone will form part of the selection process. Finalists will be contacted by phone on **Wednesday, December 16th** to arrange an interview time. It is expected that interviews will be held that same day, in the afternoon. Interviews will be approximately 20-30 minutes duration. Please specify in your application the best way to contact you on this day.

## 9. Timeline

- 9.1 The Expression of Interest (Eoi) and selection timeframe for the invited artist is set out below:

**27 November to 10 December, 4pm–** Eoi invitations sought

**11 to 16 December** – Selection process

**17 December** – Winner informed, all unsuccessful applicants informed.

- 9.2 **11 and 12 March 2010**

Selected artist travels to Christchurch to meet Arts Centre staff, attend functions and media briefings. Artist to arrange travel in consultation with Artist in Residence Coordinator. Travel and accommodation costs will be paid for by Arts Centre.

- 9.3 **13 March 2010**

Residency commences

New Zealand artist travels to Korea, Korean artist travels to Arts Centre.

- 9.4 **13 March to 8 June 2010** - Changdong Arts Studio Residency period

- 9.5 **8 June** - Residency concludes

- 9.6 **8-11 June**

NZ artist to return to Christchurch from Korea to meet with Korean artist at Arts Centre. On 10 June there will be an evening of celebration including a public conversation between the two artists about their experiences during the residency.

- 9.6 **July- December, 2010**

Presentation of artwork component and public form/talk at Arts Centre in Christchurch: To be agreed with the Artist in Residence Coordinator.

## 10. Contact

**Coralie Winn**

**Artist in Residence Coordinator**

Tel: +64 27 308 1664 or +64 3 366 0989

Fax: +64 3 379 7576,

Email: [coralie@artscentre.org.nz](mailto:coralie@artscentre.org.nz)

PO Box 845, Christchurch