

Joshua Thomas

Ph + 64 21 509 000
joshuathomasnz@gmail.com
Dunedin, New Zealand

b. Auckland, New Zealand 1971
Ngāti Manu, Ngāti Pākehā

2010

Producer

Dudley Benson Nationwide Tour / Golden Retriever Records Ltd.
Auckland-based project, July–December. Sole responsibility for: securing funding & sponsorship;
managing budget; promotion & logistics; musician & crew management x12

Stills Photographer

Dudley Benson Album Portrait Campaign / Golden Retriever Records Ltd.
Published in NZ Herald, The Press, Groove Guide, Nelson Mail, Capital Times, Stuff

Set Designer

Purapurawhetu / Matariki & Auckland Māori Playwrights Festivals
Dir. Catherine Downes. Hawkins Theatre & Auckland Town Hall Concert Chamber

Production Designer

The Jono Project / C4
C4/TV3 comedy series. Designed & installed new set

2009

Production Designer

RadiRadiRah / Firehorse Films Ltd.
TV3 comedy series. Responsible for set design & art dept. management

Art Director

Various TVCs / Flying Start Pictures

Props Standby

Spies & Lies / South Pacific Pictures
TV One tele-feature, set 1940s. Responsible for all prop requirements

Joshua Thomas

2008

Nominee

Qantas Film & Television Awards 2008

'Achievement in Production Design in General Television' - Shortland Street

Producer

Dudley Benson Nationwide Tour / Golden Retriever Records Ltd.

Auckland-based, five-date church tour with choir, string quartet & Richard Nunns. Sole responsibility for: securing funding & sponsorship; managing budget; promotion; musician & crew management x21

Stills Photographer

Iceland Airwaves Festival / Real Groove Magazine November Issue

Album cover / Hayley J. Hansell 'You Are Not Who You Know'

Promotional portraits / Massive Theatre Company

2004-07

Production Designer

Shortland Street / South Pacific Pictures

TV2 drama serial. Responsible for overall design including 2007 new hospital design; head of design department; management of design budgets, schedules and crew x10; working directly with producer & directors to achieve all design requirements

Production Manager

bro'Town Series One / Firehorse Films

TV3 animated comedy series. Working directly with producer to set up animation studio & production company. Responsible for management of budget (\$2m); cost reporting to NZ on Air & private investors; liaising with network; script publishing; office/cast/crew management

Art Director, *Shortland Street* / South Pacific Pictures, 2002-03

Props Buyer, *LEXUS Sunday Theatre Titles* / TVNZ, 2002

Art Director, *Being Eve Series Two* / South Pacific Pictures, 2001

Props Buyer, *Tower Insurance TVC* / Curious Films, 2001

Art Director, *Atlantis High* / Cloud 9 Screen Entertainment, 2000

Art Director, *Jackson's Wharf Series Two* / South Pacific Pictures, 2000

Standby Props (freelance), *Jack of all Trades* / Pacific Renaissance Pictures, 2000

Props Buyer, *Various TVCs* / Film Construction & TVNZ, 1999

Art Director, *The Tribe Series Two* / Cloud 9 Screen Entertainment, 1999

Standby Props, *Jackson's Wharf Series One* / South Pacific Pictures, 1999

Art Department Coordinator, *Shortland Street* / South Pacific Pictures, 1997-98

Runner/Standby Props, *Shortland Street* / South Pacific Pictures, 1995-96

Videotape Operator, *TV3 Network* / 601 Digital Video, 1991-94

Joshua Thomas

Referees

Catherine Downes

Theatre Director

Ph: 027 417 2790

Elizabeth Mitchell

Producer, Firehorse Films (bro'Town)

Ph: (09) 307 3222

Clayton Ercolano

Designer, Outrageous Fortune

Ph: 021 060 9311

Contact

Joshua Thomas

Dunedin, New Zealand

Ph: 64+ 21 509 000

joshuathomasnz@gmail.com