

PLAYMARKET METRO THEATRE PLAYREADING SERIES'

Playmarket
NEW ZEALAND'S PLAYWRIGHTS' AGENCY
& SCRIPT ADVISORY SERVICE
www.playmarket.org.nz



Manukau City
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You're invited to a monthly series of playreadings, starting in April, that explore all things we desire, fear and need - family, friendship, crime, obligation, betrayal, culture, and community.

Playmarket Metro Theatre Playreading Series'

Written by some of the most exciting emerging and established Maori and Pasifika playwrights, who all guarantee to impress with the vibrant new New Zealand theatre coming out of Manukau. The Playmarket-Metro Playreading Series is a showcase of Maori and Pasifika storytelling through theatre.

VENUE:
362 MASSEY RD,
MANGERE EAST,
AUCKLAND.

PLAYWRIGHT
\$0.00

ENTRY: KOHA
Come, see and hear
these stories as they
make you cry and
laugh at what makes
us who we are.

More Info

www.playmarket.org.nz



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ENTRY: KOHA

Thursday
15th April 6.30-9pm

Awahi Tapu

by Albert Belz

Directed by Rawiri Paratene

At the foot of the Urewera ranges lies Awahi Tapu, a desolate forestry village. With the forestry industry closed down, the people of Awahi Tapu have left. Wendyl, Sonny, Casper and Girl Girl have only each other to rely on. Awahi Tapu is a story of loss, belonging but most of all, friendship.

Awahi Tapu was originally produced in 2003 by New Zealand's leading Maori theatre company, Taki Rua Productions. Awahi Tapu toured New Zealand and was also nominated for Best New Zealand play at New Zealand's premiere theatre awards The Chapman Tripp's. Since then Awahi Tapu has been published by The Play Press.

Thursday
20th May 6.30-9pm

Niu Sila

by Dave Armstrong and Oscar Kightley

Funny and poignant, Niu Sila is about a friendship spanning over thirty years, two cultures and one neighbourhood. Six-year-old Ioane Tafioka - fresh off the boat from Atua - moves in next door to six-year-old Peter Burton. They begin an unlikely friendship that will change their lives.

Thursday
17th June 6.30pm-9pm

Strong Hands

by Michael Rewiri-Thorsen

Bananaboat

Gang Leader Tana Bennett has a major problem: there's three hundred grand of gang money missing and only one suspect - his brother, newly patched gang member, John. Over a game of cards and beer, Tana and John will scrape open old family wounds in a visceral battle of wits over where the money is - and discover whether blood is thicker than water.

Thursday
15th July 6.30-9pm

His Mother's Son

by Leilani Unasa

Bush Collective

What happens when you just can't get a drink in hospital? A grown man who doesn't recognise his own mother, a mother who fails to recognise that her young son is a man, and one hell of a scary nurse! A hotbed of confusion, drama, tears and laughter! His Mother's Son is a comic and sometimes-serious look at how the mothers and sons of the Siaosi family cope with being just that - 'family'.

Thursday
19th August 6.30-9pm

Le Tauvaga (The Competition)

by Louise Tu'u

We Should Practice Productions

Le Tauvaga is the tale of a young Samoan man, Dash, who struggles to be kosher with his fa'a Samoa, as he is in the Palagi world, by trialling for the most competitive group at school: the Samoan Competitive group. Set against the backdrop of the manic and cut-throat competition that is Manukau City Council's Polyfest, Le Tauvaga examines the intricate and claustrophobic pressures of being a brown teenager in Auckland.

Thursday
16th September 6.30-9pm

Havoc in the Garden

by Lennie James and Massive Company

Massive Company

A play about five houses on a hill in Auckland. It is about one day on that hill. It is a play about families. It is a play about the lies parents tell and children reveal. It is about a day when five families are forced to face the truth about themselves. It is about what holds families together and what tears them apart. It is about minds coming into contact with one another, trying to find harmony...and sometimes only finding havoc. Currently in development, this new work will premiere at Auckland Festival in 2011.

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